



XV° INTERNATIONAL SINGING CONTEST RINALDO PELIZZONI

December 5th - 7th, 2020, Sissa (Parma)

DEADLINE: 20th November 2020

President of the Jury M° Daniela DIMOVA

CONTEST RULES

1. International lyric singing contest “Rinaldo Pelizzoni” is open to opera singers, sopranos, mezzo-sopranos, tenors, baritones and basses. Entrants may come from any nation, but must be over the age of 18. There is no age limit

2. Together with the application form, candidates will submit:

- a) A short CV written in one page including phone number and email address;
- b) A video Mp4 with one song - performed with piano accompaniment - that you have to send within 20th November 2020;**
- c) The program that he/she will perform for Semifinale and Final Concert (3 songs);
- d) A **payment receipt of € 65**, reason for payment: “quota di iscrizione al Concorso Pelizzoni”. Payment must be addressed to: Associazione Parma OperArt c/o Banca Intesa Sanpaolo, filiale 55000 di Milano, **IBAN= IT63 E030 6909 6061 0000 0075 155, BIC: BCITITMM**
- e) Self-certification Coronavirus Covid-19;**
- f) All documentation should be sent to Parma OperArt by email to the following address: info@parmaoperart.com or fill the enrollment form on our website: <http://www.parmaoperart.com/concorso-lirico-rinaldo-pelizzoni.html>

Applications that are not completed and received by the deadline will NOT be considered. The secretary office is not obliged to refund the participation fee if a participant is unable for any reason to participate in the contest.

3. Deadline for entering the competition and receiving the entire documentation is set for **November 20th, 2020.**

4. The first phase of the competition – Qualifier Test - consists of evaluating the candidate's video MP4 and his resume, to be sent by November 20, 2020. Candidates admitted to the semifinal will be notified by email by November 27th, 2020.

5. The Semifinal will be held on December 6th and the final concert on December 7th, 2020, both at the Sala Grazia Cavanna (Sissa), of the Municipality of Sissa Trecasali. Final with a concert open for the general audience.

On December 5th from 2pm to 7pm contestants will have the opportunity to go to Sala Grazia Cavanna (via Provinciale 38, Sissa) for training free with the piano accompanist, M^o Milo Martani, (**reservation needed**).

5. The Semifinal Hearings will begin at 11.00am on December 6th. The order of performance will be sent by email two days before and will be published in the venue of the competition. Contestants that are unable to attend the elimination step will be excluded from the competition unless he/she can provide a just reason for being absent before the end of the qualifier stage. Contestants are not entitled to receive any compensation for travel, board, and lodging expenses. Regarding transport services between Parma and Sissa: **there are free shuttles that depart from Parma Railway Station on December 5th at 9:45am and 11am.** For other timetables of public and private transportation please contact the contest secretary office or go to: <https://www.parmaoperart.com/come-raggiungerci>

IN CASE OF PROBLEMS DUE TO A HEALTH EMERGENCY, THE COMPETITION WILL BE HELD ONLINE (THAT IS BY SENDING MP4 VIDEOS) AND THE WINNERS WILL BE INVITED TO PLAY A FINAL CONCERT AS SOON AS THE HEALTH SITUATION WILL ALLOW.

6. Accommodation: Contestants may stay in a hotel or Bed&Breakfast that will also provide transportation to/from the contest location with special prices. For information about accommodations please visit website <https://www.parmaoperart.com/dove-dormire>

7. Only the Jury will make the final decision and no participant appeal will be taken into consideration. The Jury has the power to not award the First Prize. The Jury has the power to interrupt a performance if it is considered inappropriate.

8. All finalists admitted to the Concert that will take place December 7th, 2020, will be awarded an honor diploma. At the final concert the following prizes will be awarded:

1st Prize: Plaque and reimbursement of expenses incurred for participation in the competition. Role winning in paid Opera and concerts.

2nd Prize: Plaque and reimbursement of expenses incurred for participation in the competition. Role winning in paid Opera.

3rd Prize: Plaque and reimbursement of expenses incurred for participation in the competition. Winning in paid concerts.

Special Award "Audience approval": audience will receive a form with names of finalists, in order to express his choice for best singer.

"Special Award Grazia Cavanna" to the most promising young singer.

Concert and Opera roles. The opera roles concern the following works: La Bohème by G. Puccini; **L'Elisir d'amore** by G. Donizetti; **Norma** by V. Bellini and **Aida** by G. Verdi. The opera productions will be held in the summer of 2021 at the "**Summer Reggia Opera Festival**", **concerts at the Varna Theater (Bulgaria), at Festival Onde Musicali sul Lago d'Iseo 2021, at Teatro Tempio in Modena and on tour in Italy.**

9. Association "Parma OperArt" reserves the right to film and record with videotape, film, CD-DVD, internet, radio and TV all phases of the contest (Semi-final and Final) with no compensation whatsoever to the competitors. Participation in this contest includes the use of audio/ video recordings on the radio, television and internet broadcasts, and writings and concerts in relation to the prize. No rights or compensation of any nature whatsoever will be given. Entering the contest involves the acceptance of the present regulation.

10. No responsibility will be taken for risks or damages of any nature which it may happen to the competitors during the whole Contest.

11. The Artistic Direction and the Organization of the Contest reserve the right to change the present regulations in case of need.

12. In case of dispute the cognizant court is the Court in Parma, and the content of the present regulations written in Italian is valid.

13. According to the legislative decree June 30th,2003 Nbr. 196 Code on the protection of personal data, the Association “Parma OperArt” informs that data provided on the application form will be kept and used exclusively for sending information to the Association itself. According to the above-mentioned legislative decree, the owner of the data has the right to know, update, remove and rectify them or to oppose their use.

ADDITIONAL INFORMATION:

1. Qualifier test by send video Mp4 within November 20th , 2020

Performance with piano accompaniment of a **single piece**.

By 27th November the candidate will be informed of the outcome of the test assessed via Mp4 video.

2. Semi-final test – December 6th, 2020 (time 11 AM /6 PM)

Sala Grazia Cavanna in Sissa (Parma)

Performance with piano accompaniment of **one or two pieces**, according what jury will decide.

3. Last performance and Final Concert

Sala Grazia Cavanna in Sissa (Parma), December 7th, 2020 – (time 9PM)

Program of final concert will be determined by the judging committee. They will select **among all of the pieces that were reported by the finalist candidates during the previous two phases**.

JURY

Head of Committee, M^o Daniela DIMOVA, Head of Varna’s Theatre

Jury Members:

Davide La Bollita, lyric Manager Opera Singers and consultant Varna’s Theatre

Lorenzo Bizzarri, conductor and choir master.

Gianni Leccese, tenor and Artistic Director of Oltrelirica

Gianni Coletta, tenor and Artistic Director of VOX MUTINAE “Nicolaj Ghiaurov”

Eddy Lovaglio, Artistic Director of Pelizzoni Contest and Parma OperArt’s president

Note: If a Jury Member is one of the professors of one of the candidates of the competition, he/she will be asked to refrain from giving any either oral or written opinion about the candidate.

NOTES:

- a) Application form has a legal value and, in case of any disputes, the only valid document is the original Italian version.
- b) The contest’s secretary office provides the piano accompanist **for free**; in case any contestants would like to participate with his/her piano accompanist, prior communication, travelling expenses, lodging and any other expenses will fall upon them.
- c) In case any candidate will include in the program any unpublished composition, he/she will have to provide the compulsory authorizations and enclose a copy of the composition to the application form.
- d) Further information: contest’s secretary office: phone nbr (+39) 393 0935075 or info@parmaoperart.com