

**XV° INTERNATIONAL LIRIC SINGING CONTEST**  
**“RINALDO PELIZZONI”**  
**December 5<sup>th</sup> – 7<sup>th</sup>, 2020, Sissa (Parma)**

**ENROLLMENT DEADLINE: NOVEMBER 20<sup>th</sup>, 2020**

**APPLICATION FORM (please send to [info@parmaoperart.com](mailto:info@parmaoperart.com))**

**Personal data:**

Surname: \_\_\_\_\_ Name: \_\_\_\_\_  
Street: \_\_\_\_\_  
City: \_\_\_\_\_ Province: \_\_\_\_\_  
ZIP code: \_\_\_\_\_ Nation: \_\_\_\_\_  
Phone: \_\_\_\_\_ Email : \_\_\_\_\_  
Gender: M: \_\_\_ F: \_\_\_  
Place of birth: \_\_\_\_\_ Date of birth: \_\_\_\_\_

**Voice:**

Soprano: \_\_\_ Mezzo-sopranos: \_\_\_ Tenor: \_\_\_ Baritone: \_\_\_ Bass: \_\_\_

**Piano accompanists:**

Yes, I desire to have a piano accompanist provided by the Contest

No, I will have my piano accompanist, personal data below

**PROGRAM**

**SEMI-FINAL and FINAL** (*two pieces*)

<b>Opera aria or Lied or Song</b>	Composer:
	Title:
	Opera: _____ Duration: _____
<b>Opera aria or Lied or Song</b>	Composer:
	Title:
	Opera: _____ Duration: _____

**Program of the final test, with a concert open to general audience will be determined by judging committee choosing among all pieces reported by finalist candidates, Mp4 song included.**

Along with the application form, all candidates must send:

- a) A short CV written in one page;
- b) A payment receipt of 65€, reason for payment: “quota di iscrizione al Concorso Pelizzoni”.

I have read and accepted the rules and conditions for contestants taking part in this competition and I authorize the use of my personal data exclusively for the use of the Association Parma OperArt.

Date: \_\_\_\_\_

Signature \_\_\_\_\_