



CALL FOR SCORE

SINESTESIA FRA LE ARTI

II EDIZIONE

**REGISTRATION DEADLINE EXTENDED TO
15 SEPTEMBER 2020**

Parma Operart Association and authors Cristina Servini & Igam Ussaro, owner of the "Sinestesia fra le Arti", that is a format concerning Creativity and Polisensoriality in Circular Economy, with the patronage and collaboration of the Municipality in Busseto (Parma – Italy)

ANNOUNCE

THE 2°Edition of the INTERNATIONAL CALL FOR SCORE of Contemporary Music Composition competition.

Art. 1 Object

Given that the call is part of the cultural format of synergistic enhancement of the creative and productive arts of a territory, through the multisensorial experience in circular economy, this second edition of the call for score is aimed at choosing 8 compositions that will be performed by I MUSICI DI PARMA ENSEMBLE at the famous and historical Giuseppe Verdi Theater in Busseto in the month of March/April 2021. It will depend on the dispositions of authorities regarding the coronavirus emergency.

The possibility of making a professional audio-video recording of the finalists is foreseen. The compositions must be freely inspired by the experience of synesthesia between sound and image, eco-fashion, color, olfactory and gestural perceptions, in order to highlight the possible synesthetic interaction between the different sensory stimuli. Especially, the synaesthesia evoked by the arts belonging to the 5 senses and disciplines such as painting, dance, theater, eco-fashion, or the ecological theme linked to eco-fashion.

Art. 2 Admission requirements

Participation is open to composers without limits of age and nationality.

Competitors wishing to participate, please must complete the registration form

(attachment A) , sign their handwritten signature and send it by and no later than **15th SEPTEMBER 2020** to the address info@parmaoperart.com.

The call does not take place anonymously, so all communications and materials sent must contain the competitor's name and surname. The compositions submitted **must be unpublished**.

Art. 3 Typology of the compositions

Candidates must submit one or more compositions to the Commission for the following organic:

Flute (also bass flute, only one performer)

Clarinet (also bass clarinet, only one performer)

2 Violins

1 Viola

1 Cello

The composition (s) may involve all performers or only a part of it, starting from a minimum of 2 performers chosen by the candidate.

The length of the pieces must be between the 5 and 7 minutes.

Electronic instruments and accessories are not allowed in instrumental execution, such as props and interactive perception tools.

Videos with images or films provided in digital format by the composer, or the possible intervention of an actor-narrator voice (not singer), are allowed.

The compositions must be freely inspired by the experience of SYNAESTHESIA between sound and /or image (as specified in Art.1)

Art. 4 Sending Compositions

The compositions must be sent complete (score and explanatory tables in the case in which were provide graphic characters or symbols) in **pdf format** to the address : info@parmaoperart.com by **30th OCTOBER 2020** , together with the copy of the receipt of payment **of € 35.00** for the first composition and, if the composer wants to present more works, **€ 25.00** for each composition added to the first.

Payment must be by bank transfer only, **payable to the Association PARMAOPERART Association whose Iban will be transmitted via email following registration**, indicating in the causal "call for composition Synaesthesia fra le arti".

In addition to the registration form, the composer must also send:

- A short presentation of his work,
- A short artistic and study curriculum (maximum 10 lines)
- A scan of an identity document
- A statement from the author stating:
 1. the composition presented is unpublished,
 2. consent and gratuity to public performance (Teatro VERDI), to any audio-video recording , to its transmission on social media and/or other means of dissemination, in any case without requesting compensation,
 3. consent to the processing of personal data of the call participant included in the registration form (Legislative Decree 196/03 code regarding Privacy and EU Regulation 2016/679 GDPR).

The Commission will choose up to a maximum of **8 compositions**.

Musical scores and any attached material will not be returned. The works awarded prizes can be used free of charge as promotional material of the SINESTESIA FRA LE ARTI format.

The Jury's decisions will be made known within the month of **JANUARY 2021** by sending an email to each finalist.

The selected composers will be required to provide all the parts necessary for the performance (scores and parts for the performers, together with the explanatory tables in case there were graphic characters or symbols) **NO LATER THAN FEBRUARY 15th, 2021**, in pdf format.

No reimbursement of travel and/or subsistence expenses incurred by the competitors participating in the final audience concert.

Art. 5 Awards

The selected compositions will be performed by the Ensemble **I MUSICI DI PARMA** in an audience gala concert at the famous and historic **VERDI THEATER in BUSSETO**. The final execution is scheduled in MARCH/APRIL 2021 (The organizers will communicate this by January 2021).

The Jury will be made up of well-known composers and musicians, whose names will be made known upon completion of the competition.

Art. 6 Acceptance of the rules

Participation in the call implies unconditional acceptance by the participant of all the rules established by this announcement.



CALL FOR SCORE
SINESTESIA FRA LE ARTI

ENTRY FORM
CALL FOR SCORE
SINESTESIA FRA LE ARTI
II EDITION

SURNAME

NAME

BORN in Date.....

ADDRESS.....

PHONE..... MOBILE PHONE.....

EMAIL.....

The undersigned declares to want to participate in the competition and to have read the regulation and to accept all the conditions.i.

Date_____

Signature_____

Privacy

Pursuant to the European Regulation 2016/679 GDPR (General Data Protection Regulation), we inform you that the data in this form will be used, using by telematic tools, with organizational methods and with logic strictly related to the purposes indicated by the activity. in object. In particular, for strictly necessary services, personal data are processed exclusively for:

- The operational management of the service
- Data security management
- The protection or defense of legal claims
- The fulfillment of obligations under applicable laws and regulations, including in accounting and tax matters

Date_____

Signature_____