



Concorso lirico RINALDO PELIZZONI

XVIII° INTERNATIONAL SINGING CONTEST

RINALDO PELIZZONI

May 27th, 2023, Sissa (Parma)

DEADLINE: 18th May 2023

President of Jury: ELISABETTA FIORILLO

CONTEST RULES

1. The International lyric singing contest “Rinaldo Pelizzoni” is open to opera singers, sopranos, mezzo-sopranos, tenors, baritones and basses. The entrants may come from any country, but must be over the age of 18. There is no age limit.

2. Together with the application form, the candidates will submit:

- a) A short CV written in one page including the phone number and the email address;
- b) The program that he/she will perform for the Qualifier Test, the Semi-final and the Final Concert (3 songs);
- c) A payment receipt of € 75, reason for payment: “quota di iscrizione al Concorso Pelizzoni”. The payment must be addressed to: Associazione Parma OperArt c/o Banca Intesa Sanpaolo, filiale 55000 di Milano, IBAN= IT63 E030 6909 6061 0000 0075 155, BIC: BCITITMM

The semifinalists will have the possibility to participate directly at AWARD CALLAS100 that will be held in Parma on the 16th of September 2023 with a payment fee of the 50% (only 30 euros).

- d) All the documentation should be sent to Parma OperArt by email, to the following address: info@parmaoperart.com or fill the enrollment form on our website: <http://www.parmaoperart.com/concorso-lirico-rinaldo-pelizzoni.html>

The applications which are not completed and received by the deadline will NOT be considered. The secretary office is not obliged to refund the participation fee if a participant is unable for any reason to participate at the contest.

3. REGISTRATION DEADLINE

The deadline for entering the competition and receiving the entire documentation is set for **18th May, 2023**.

4. THE PHASES OF THE COMPETITION.

- A) The first phase of the competition – Qualifier Test – it will be held on the 25th of May at Rocca dei Terzi in Sissa (Parma) and will begin on 11am o'clock.
- B) The candidates admitted to the semifinal will have to present themselves at the Rocca dei Terzi in Sissa on the 26th of May at 11am o'clock. The semifinalists will have the opportunity to participate by right in the CALLAS 100 AWARD (with a 50% discount on the registration fee equal to 30.00 euros).
- C) Final in attendance with audience at Rocca dei Terzi in Sissa on May 27th.

5. The concert of the 12 finalists singers will be held on May 27th at 8:30pm in the internal courtyard of the Rocca dei Terzi in Sissa (PR), in the Municipality of Sissa Trecasali.

The final concert will be held outdoors, if the weather conditions allow it, and the public can participate with the right to vote. (In case of bad weather it will be held in the Sala Grazia Cavanna).

Parma OperArt will notify the finalists at 11.00 pm on 26th May 2023 by an announcement on the Facebook page <https://www.facebook.com/premioPelizzoni> and will communicate to the finalists all the details regarding the logistics and rehearsals with the accompanying pianist of the competition.

6. The singers may stay in a hotel or Bed&Breakfast in Sissa at convenient prices.

For information about accommodations please visit website

<https://www.parmaoperart.com/dove-dormire>

7. Only the Jury will make the final decision and no participant appeal will be taken into consideration. The Jury has the power to not award the First Prize.

8. All the 12 finalists admitted to the Concert that will take place on May 27th, 2023 will receive a parchment as a certificate of vocal quality. At the final concert the following prizes will be awarded:

- **1st Prize: Plaque and € 800,00** as well as a free masterclass at the Carlo Bergonzi Academy in Busseto.
- **2nd Prize: Plaque and € 300,00** as well as a free masterclass at the Carlo Bergonzi Academy in Busseto.
- **3rd Prize: Plaque and € 200,00** as well as a free masterclass at the Carlo Bergonzi Academy in Busseto.
- **Special Award “Audience approval”:** The audience will receive a form with the names of the finalists, in order to express its choice for best singer that will have a plaque; the winner will have the opportunity to attend a course at the C. Bergonzi Academy with a 50% discount.
- **“Special Award Grazia Cavanna”** to the most promising young singer who has obtained a maximum score from the jury. Proloco of Sissa Trecasali will award a scholarship of € 200,00. the winner will have the opportunity to attend a course at the C. Bergonzi Academy with a 50% discount.

All the winners may be selected for opera and/or concert roles. All winners will be able to participate for free in the **CALLAS100 AWARD**.

9. JURY

Head of Committee, M^o **ELISABETTA FIORILLO**, mezzosoprano

Jury Members:

Davide La Bollita, lyric Manager Opera Singers and consultant Varna's Theatre

Lorenzo Bizzarri, conductor and choir master.

Gianni Coletta, tenor and Artistic Director of VOX MUTINAE "Nicolaj Ghiaurov"

Simone Maria Marziali, lyric Manager Opera Singers and conductor.

Eddy Lovaglio, Artistic Director of Pelizzoni Contest and Parma OperArt's president

Note: If a Jury Member is one of the professors of one of the candidates of the competition, he/she will be asked to refrain from giving any either oral or written opinion about the candidate.

10. Association "Parma OperArt" reserves the right to film and record with videotape, film, CD-DVD, internet, radio and TV all phases of the contest (Semi-final and Final) with no compensation whatsoever to the competitors.

The Participation in this contest includes the use of audio/ video recordings on the radio, television and internet broadcasts, and writings and concerts in relation to the prize.

No rights or compensation of any nature whatsoever will be given.

11. Entering the contest involves the acceptance of the present regulation.

12. No responsibility will be taken for risks or damages of any nature which it may happen to the competitors during the whole Contest.

13. The Artistic Direction and the Organization of the Contest reserve the right to change the present regulations in case of need.

14. In case of dispute the cognizant court is the Court in Parma, and the content of the present regulations written in Italian is valid.

15. According to the legislative decree June 30th,2003 Nbr. 196 Code on the protection of personal data, and European Regulation 2016/679 GDPR (General Data Protection Regulation), the Association "Parma OperArt" informs that data provided on the application form will be kept and used exclusively for sending information to the Association itself. According to the above-mentioned legislative decree, the owner of the data has the right to know, update, remove and rectify them or to oppose their use.

NOTES:

- Application form has a legal value and, in case of any disputes, the only valid document is the original Italian version.
- In case any candidate will include in the program any unpublished composition, he/she will have to provide the compulsory authorizations and enclose a copy of the composition to the application form.
- *Further information: contest's secretary office: phone nbr (+39) 393 0935075 or info@parmaoperart.com*