



## CALL FOR SCORE

# *Sinestesia fra le arti*

III EDITION.  
FINAL JUNE 4, 2023  
TEATRO NUOVO DI  
SALSOMAGGIORE TERME

PARMA OPERART APS Association and the authors of the format "Sinestesia fra le Arti", Cristina Servini and Igam USSARO,

### ANNOUNCE

the Third Edition of the International Competition of Contemporary Music Composition "Sinestesia Fra le Arti".

#### **Art.1 - Purpose**

Each edition is based on the multi-sensory involvement in the creation of the performance and on the synergy between the various arts with always different modalities and declinations. Specifically, this year the theme is defined as follows: **MUSIC MODULES IN SYNESTHETIC CONTAMINATION BETWEEN DIFFERENT INCLUDING EXPRESSIVE FORMS.**

The theme is inspired by the modularity experienced by the authors themselves (painter and ecostylist) in their latest creative product (modular dress) extendable to a broader interpretation of inclusion and relationship between different arts, expressive languages, cultures and peoples.

**The compositions for this third edition must, therefore, be inspired by the predominant theme of Synesthesia interpreted as the relationship and harmony between modules of different expressive languages and creative forms.**

The musical compositions should be freely inspired by the experience between sound and/or image, eco-fashion, color, olfactory and gestural perceptions, **with the aim of highlighting the possible synaesthetic interaction between the different sensory stimuli evoked by the five senses involving disciplines such as painting, dance, theater, eco-fashion and/or eco-fashion related ecological theme.**

#### **Art. 2 - Eligibility Requirements.**

**The participation is open to composers regardless of age or nationality.**

Contestants who wish to participate must complete **the entry form**, affix a handwritten signature to it and send it **no later than APRIL 30, 2023** to [info@parmaoperart.com](mailto:info@parmaoperart.com).

All communications and materials sent must contain the first and last name of the registered participant. The submitted compositions may be unpublished as well as already performed, as long as they are not bound by publishing or recording contracts.

### **Art. 3 - Type of compositions**

The candidates may submit to the Committee one or more compositions for string quartet with the following ensemble:

2 Violins

1 Viola

1 Cello.

**The composition(s) may involve the entire ensemble or only part of it starting with a minimum of two performers of their choice. The pieces may be of any style with a maximum duration of 8 minutes.** No electronic instruments or elements ancillary to instrumental performance are allowed. Videos with still or film images, provided by the composer, are allowed.

Compositions must be freely inspired by the experience of synesthesia between sound and/or image (as specified in Art. 1); they may also be inspired by images proposed by the authors of "Sinestesia fra le Arti" already the result of creative elaboration of architectural and pictorial modules, specifically in honor of the centenary of Terme Berzieri in Salsomaggiore (1923-2023) composers may be inspired by the image of the painting "Omaggio a Salsomaggiore" visible at this link: <https://www.parmaoperart.com/sinestesia-fra-le-arti> which will receive a special mention from the jury.

### **Art. 4- Submission of compositions**

**Compositions must be received complete** (score and explanatory tables in case graphic characters or symbols are provided) **in pdf format** (or permanent download link and possible MP3 recording) to [info@parmaoperart.com](mailto:info@parmaoperart.com) by **APRIL 30, 2023** together with a copy of the bank transfer receipt of €50.00 for the first composition, and €20.00 for each composition eventually added to the first. The registration fee must be made by bank transfer in the name of the PARMA OPERART APS Association, whose Iban will be transmitted by email following registration, indicating "composition call Sinestesia fra le arti" in the reason for payment.

**The composer, in addition to the registration form, should also send:**

- A brief presentation of the work (15 lines maximum);
- A brief curriculum vitae of art and studies (15 lines maximum);
- A scan of an identity document;
- By entering the competition is implied the declaration of the musician/composer/participant that:
  - 1.the submitted composition is unpublished, or is edited but not bound by contracts and/or publishing or recording rights;
  - 2.gives consent and free of charge to the public performance, any audio/video recording, its transmission on social and/or other public means of dissemination, in each case without requesting compensation;
  - 3.gives consent to the processing of the personal data of the participant in the competition, included in the entry form (D. Lgs. 196/03 code on Privacy and EU Regulation 2016/679 GDPR);
  - 4.gives consent to the possible performance of the pieces as part of cultural events of "Sinestesia fra le Arti," thus offering composers more opportunities for dissemination.

### **Art. 5- Selection of compositions.**

**The Jury Committee will select a maximum of 8 compositions.**

The scores and any attached material will not be returned. The awarded works may be performed as promotional material of the format SINESTESIA FRA LE ARTI.

**The jury's decisions will be announced by MAY 18, 2023** via e-mail and publication on the Sinestesia fra le Arti facebook page.

**Selected composers will be required to provide all necessary performance parts** (parts for performers along with explanatory tables in case graphic characters or symbols are present) **no later than MAY 28, 2023 in PDF format.**

There is no reimbursement of travel and/or living expenses incurred by the finalist composers participating in the **finals to be held on JUNE 4, 2023** at the Teatro Nuovo in Salsomaggiore-Terme.

#### **Art. 6 - Jury.**

The jury panel will consist of:

**Simone Gramaglia**, violist and founder of the Cremona Quartet, president of the jury

**Riccardo J. Moretti**, composer and former teacher

**Luca Tessadrelli**, professor of composition at the "A. Boito" Conservatory of Parma

**Francesco Cara**, composer and lecturer

**Raffaele Cecconi**, composer and former lecturer

**Roberto Bellarmino**, composer and former lecturer

As well as by the authors and organizers of the event.

#### **Art. 7 - Prizes**

The eight finalists will receive a parchment of merit certifying the title of finalist at the final of the competition.

**The winner of the "First Absolute Prize" will be awarded a sculpture.**

**A "Special Mention" will be awarded to the piece judged suitable as a soundtrack for film**, with the aim of extending the synergy of contemporary music to the other arts.

**A "Special Mention" will be awarded to the piece that was inspired by the painting "Omaggio a Salsomaggiore"** (see Art. 3).

#### **Art. 8 - Finale at the Teatro Nuovo in Salsomaggiore-Terre.**

**The finalist compositions will be performed in a concert open to the public at the prestigious Teatro Nuovo in Salsomaggiore-Terre on JUNE 4th, 2023, at 6 p.m.** During the finals, the jury will retire to deliberate the winner of this third edition and the award ceremony will follow.

#### **Art. 9 - Acceptance of the rules**

Participation in the Call implies the unconditional acceptance by the participant of all the rules established by this Call.