

**VI RINALDO PELIZZONI**  
**INTERNATIONAL SINGING CONTEST**  
**5th – 7th December 2011**  
**Sissa (Parma)**

**REGULATIONS**

1. The “Rinaldo Pelizzoni” international singing contest is open to opera singers, sopranos, mezzo-sopranos, tenors, baritones and basses from any country and with **no age limit**, provided they are over eighteen.

2. Together with the application form, candidates will submit:

- a) A document (original or photocopied) attesting their nationality;
- b) A short curriculum vitae in Italian including telephone number and email address;
- c) The programme they are going to perform, indicating the playing time of every single composition;
- d) A receipt for payment of € 70.00 as fee for entering the contest. The receipt must be addressed to Associazione Parma OperArt c/o Banca Monte Parma, **IBAN= IT55 M069 3012 7250 0000 0000 289**, from abroad BIC code = BMPRITZP, branch of Parma.
- f) All the documents must be sent to Parma OperArt, Via Brescia n. 3/1, 43100 Parma (Italy), or by email to the address [info@parmaoperart.com](mailto:info@parmaoperart.com).

We specify that application forms will NOT be considered if – once the entering deadline has expired – candidates have not sent by email or post their application form together with a receipt for payment of the entering fee. In case of non-participation to the contest, entering fees will not be refunded anyway.

3. The **deadline** for entering the contest and sending all the documents is due on **30th November 2011**.

4. The **contest will take place from 5th to 7th December at Teatro Comunale in Sissa** and it will be divided in three phases: qualifier, semi-final and final, with a concert open to the public. **On 4<sup>th</sup> December** from 3pm to 7pm the candidates will be able to have access to the secretary's contest office at Teatro Comunale in Sissa (via Ferrari – Sissa, Parma) in order to deal with secretarial matters and to rehearse with a piano accompanist.

5. The qualifier phase will start at 11 am on 5th December at Teatro Comunale in Sissa. The order of the performances will be published in the morning on 5th December at the theatre. The candidates who will not be present will be excluded from the contest, unless their delay is proved by justified reasons. Anyway, the candidates must be present before the end of the qualifier phase. The candidates are not entitled to any refund for travelling expenses or board and lodging. For the transfer from Parma to Sissa the organization provides **a free shuttle** leaving from Parma railway station when singers arrive. For timetables and further details ask the contest secretary's office.

6. Accommodation: the competitors are offered the possibility to stay at “Padus Meublé” hotel in piazzale del Lavoro n. 2 (above the “Famila” shopping centre) in San Quirico di Tre Casali. Tel. 0521 377901, email: [padusmeuble@libero.it](mailto:padusmeuble@libero.it). The hotel offers comfortable and beautiful rooms at an agreed very good price: €30 per person for an overnight stay with breakfast. The price also includes car transfer from the hotel to the premises of the contest and vice versa. The shopping centre is provided with a pub, a bar and a restaurant at very low prices.

7. The jury will decide the distribution of the prizes at its unappealable decision. The jury has the power not to award the First prize.

8. All the finalists admitted to the Concert on 7th December 2011 will receive an honour diploma. On the occasion of the final concert at Teatro Comunale in Sissa the following prizes will be awarded: **I Prize Euros 1,000.00; II Prize Euros 500.00; III Prize: Euros 200.00; “Audience approval” Special Prize:** the audience’s vote will decide the winner of the “Audience Prize”. The audience will receive a form with the names of the finalists in order to express their choice for the best singer. **The winner of such prize will be given a grant of € 200.00.**

The finalists will have to perform two pieces and will be accompanied by a piano in the presence of a Judging Committee and of the voting audience.

Moreover:

**a) The winners of the contest will be given the possibility to perform at a concert on 11th December 2011** at the Antica Corte Pallavicina in Polesine (Parma), for which they will have to communicate their availability. The pieces of the concert are based on the most beautiful love arias of melodrama.

**b) The finalists of the contest will be given the possibility to be included in the cast of the opera “The Barber of Seville”** which will be performed in summer 2012 in Sissa.

**c) The winners will be given the possibility to be invited to the 2012 edition of “Canto Festival”,** a review of the winners of Italian international opera contests. This includes the opportunity to be auditioned by important operators in the sector, as well as the chance to perform together with a “big” at the final Gala and to be selected for concerts and opera cast.

9. The association “Parma OperArt” reserves the right to film and record with a videotape, film, CD-DVD, internet, radio and TV the phases of the contest (Semi-final and Final) with no remuneration whatsoever to the competitors.

The participation to the present Contest involves an acquittance for the use of audio/video recordings on radio, television and internet broadcast, and of writings and concerts in relation to the prize. No rights or remuneration of any nature whatsoever will be given. Entering the contest involves the acceptance of the present regulations.

10. No responsibility will be taken for risks or damage of any nature which may happen to the competitors during the whole Contest.

11. The Artistic Direction and the Organization of the Contest reserve the power to change the present regulations in case of need.

12. In case of dispute the cognizant court is the Court in Parma, and the text of the present regulations in Italian is valid.

13. According to the legislative decree of 30th June 2003 N° 196 Code on the protection of personal data, the Association “Parma OperArt” informs that the data provided on the application form will be kept and used exclusively to send information on the Association itself. According to the above-mentioned legislative decree, the owner of the data has the right to know, update, remove and rectify them or to oppose their use.

## **SPECIFICATIONS:**

**1. Qualifier – 5th December 2011 (11.00 am / 7.00 pm)**

**Teatro Comunale in Sissa, via Ferrari, Sissa (Parma).**

**Performance with piano accompaniment of only one piece chosen by the competitor between the two pieces presented. The jury reserves the possibility to hear the second piece as well.**

**At 7.30 pm a list of the competitors who have passed to the semi-final to be held the next day will be given.**

**2. Semi-final – 6th December 2011 (11.00 am /6.00 pm)  
Teatro Comunale in Sissa (Parma)  
Performance of two pieces with piano accompaniment.**

**3. Rehearsal and Final Concert  
Teatro Comunale in Sissa (Parma), 7th December 2011 – 9.00 pm  
The programme of the final concert will be chosen by the judging committee among the pieces performed by the final candidates in the two previous phases.**

## **JURY**

**Head of the Committee**, Professor Ieda Valtriani Pelizzoni, soprano.

### **Members of the Jury:**

M<sup>o</sup> Riccardo J. Moretti, orchestra conductor and professor at the Conservatoire in Parma  
Dino Di Domenico, tenor and teacher of canto lirico at Istituto Superiore di Studi Musicali Gaetano Donizetti in Bergamo.  
Maurizio Baldini, president of the galley-spectators in Parma

*Note: If a member of the Jury is the professor of one of the candidates in the contest, he or she will abstain from giving a verbal or written vote. The jury has the power to interrupt the performance of a candidate if considered unanimously necessary.*

## **NOTES:**

- a) The application form has legal value and, in case of dispute, the only valid document is the original Italian version.
- b) The secretary's contest office offers an accompanist pianist for free. However, if candidates want to perform together with their own accompanist pianist, all their travelling expenses, as well as board and lodging or other expenses will fall upon them.
- c) In case candidates include an unpublished composition in their programme, they will have to present the necessary authorization and a copy of the composition will have to be attached to the application form.
- d) Families or companions will be given the possibility to take part to tourist trips to the most interesting places in the area on 5<sup>th</sup> and 6<sup>th</sup> December. Booking is necessary. The trips will also include tasting and a tourist guide. Ask the programme to the secretary's contest office: mobile 393 0935075 or [info@parmaoperart.com](mailto:info@parmaoperart.com)